



Smart Start Birth & Beyond

♪ SOOTHING

1. Ma, Ma, Ma, Me
2. My Touch
3. You are My Sunshine
4. You Go Where I Go
5. Twinkle, Twinkle Little Star
6. Duermate

♪ PLAY TIME

7. Something's in My Hand
8. Peek-a-Boo
9. Ten Little Fingers
10. Reach
11. Here Comes a Zerbert
12. Pat-T-Pat
13. Here I Go Rolling
14. See Me Swaying
15. Your Arms Are Open
16. Fly, Fly



♪ CARE

17. Toot Toot
18. Off Goes the Dirty Diaper
19. Splish Splash
20. Snuggle Bug
21. Andante Sentimental (instrumental)

♪ SPANISH VERSIONS

22. You Go Where I Go
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28. Your Arms Are Open
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31. Snuggle Bug



Starting babies and young tots off with playful songs and age-appropriate activities helps them move their limbs, get in tune with their senses, learn how their body works, and bond with a parent, sibling, or caregiver. Babies respond to a soothing voice, soft caresses, gentle rocking, a shaking rattle, tickling belly blows, soft claps, songs about their care, and simple adult-assisted activities. These songs soothe and reassure, awaken early humor, encourage gentle care and interaction, boost early language skills, and give young ones a smart start. When do we begin building the adult-baby connection? We start NOW! Includes (10) Spanish versions of select songs.

Approx. Running Time: 49 minutes

Recommended from birth through the first years

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A NOTE ABOUT MUSIC

Music is one way to expose young children to a wide variety of tastes, smells, textures, colors, and sounds — experiences that can forge more pathways between the cells in their brains. Just listening to music can make these connections, but the biggest impact on a child comes when he or she is interacting with a caregiver and actively engaged in musical activities. You don't have to carry a tune to sing to a baby. Make up your own easy songs, and use the baby's name when you sing. Either way, you will want to repeat, repeat, and repeat!

Normal child development tends to follow a certain pattern, but all babies and tots develop at different paces. If you are concerned about a baby's development, talk to your baby's doctor.

► Music can grow with a child by simply changing the moves. When you see this symbol, we will have suggestions on how to use the songs for children who are transitioning into and through the tot stages.

~~ SOOTH ~~

From birth & beyond, babies are biologically primed to respond with pleasure to the human voice and to human touch. Use soft caresses, kisses, crooning, a rocking motion, gentle pats, humming, and simple, repetitive songs with soothing tempos to reassure a baby that someone is there who cares. Babies that become fussy or irritable when engaged by activities and social interaction may need a break from over stimulation. Calming songs are good for all young children, and songs that are familiar from birth seem to have the best results.

1. Ma, Ma, Ma, Me

Sing baby's first vowel sounds. From birth, a baby will begin by quieting when a voice is heard, then visually searches for sounds, moves into vocalizing, and then at around 6 months might be saying one-syllable sounds like "ma", "mu", "da", and "di." Repeating the sounds a baby makes can help teach a baby about tone, pacing, and taking turns in two-way conversations. A baby is

1. Ma, Ma, Ma, Me ~ Continued

comforted and quieted by a caregiver's voice. Knowing that a caregiver will respond can build and restore trust.

Ma Ma Ma Mee Ma Ma Ma Mee
Ma Ma Ma Mee Ma Ma Ma Mee

Da Da Da Dee Da Da Da Da
Da Da Da Dee Da Da Da Da

Ba Ba Ba Ba Ba Ba Ba Ba
Ba Ba Ba Ba Ba Ba Ba Ba

Na Na Na Goo ga ga
Na Na Na Goo ga ga

2. My Touch

Touch, kiss, caress, hug, and massage a baby to show that you are there, and that you care. Research has also proven that gentle, loving touches can help with brain and body development, promote better eating and sleep habits, lower stress, and increase circulation. Taking time out for a gentle massage also encourages a caregiver to slow down, and build a bond that lasts long after infancy ends.

There's nothing like me touch on ye
Me cheek on yer warm skin
There's nothing like me holding ye
Tucked here, beneath my chin

I cherish all me time with ye
Since yer first days began
There's nothing like me touch on ye
Me cheek on yer warm skin

Oh little one, I'll be right 'ere
To hold ye safe and warm
Awake or while yer dreaming
I'll keep ye from all harm

There's nothing like me touch on ye
Me kiss on yer soft skin
There's nothing like yer tender coo
From innocence within

What miracle ye are to me
Since yer first days began
There's nothing like me touch on ye
Me kiss on yer soft skin

Oh little one, I'll be right 'ere
To hold ye safe and warm
Awake or while yer dreaming
I'll keep ye from all harm

3. You are My Sunshine

Sooth a fussy baby with a steady, easy rocking motion, humming, warm hugs, gentle rhythmic patting, and soft touches.

You are my sunshine.
My only sunshine.
You make me happy,
when skies are gray.

(Rock gently - soft pats on the back)



You'll never know, Dear,
how much I love you.
Please don't take my sunshine away.

You are my sunshine.
When you're unhappy
I rub your back here
A gentle way
I hum in your ear
Talk softly to you
I find just the right words to say

The other night, dear,
as you lay sleeping,
I touched your cheek here,
a gentle way.
(Gently stroke baby's cheek)
Awake or sleeping,
crying or dreaming,
I am here for you now and always



4. You Go Where I Go

It is normal for a baby to develop separation anxiety, crying and clinging to a caregiver who tries to leave them and resisting attention from others. But as babies grow older, they acquire the language and social skills to cope with strange situations and eventually learn that separation is not permanent. Be patient. Do your best to transition a baby into a new environment, and assure your baby that you will return.

You go wherever I go
I go wherever you go
If you are here
Then I am here
And that's the way it goes

But sometimes
I'm without you
And sometimes
you're without me
I'm always near
I'll come get you
So have no fear

You'll miss me
And I'll miss you
And that's just how it goes

You'll be doing
something new
And that is how you grow
You go wherever I go
I go wherever you go
If you are here
Then I am here

5. Twinkle, Twinkle Little Star

Familiar songs that are sung or hummed by parents and caregivers help sooth a baby in any environment. Share a baby's favorite songs with caregivers.

Twinkle, twinkle, little star,
How I wonder what you are.
Up above the world so high,
Like a diamond in the sky.
Twinkle, twinkle, little star,
How I wonder what you are.

What a special child you are.
You're my diamond, you're my star.
Hugging you makes all things right.
Lots of kisses, day and night.
What a special child you are.
You're my diamond, you're my star.



6. Duermate

A 4-minute soothing song to encourage sleeping or resting, sung in Spanish with acoustic guitar accompaniment.

Duermete (Sleep)
 Duermete mi nino (Sleep little one)
 Es tiempo de cerrar tus ojos
 (It's time to close your eyes)
 Duermete (Sleep)
 Duermete mi nino (Sleep little one)
 Llego' el tiempo para descansar
 (The time for rest has come)
 Dulces, dulces sueños (mi nino)
 (Sweet, sweet dreams)

Duermete sin temor (Mi nino)
 (Sleep without fear)
 Piensa en las cosas buenas
 (Think of good things)
 Sobre tu vida (about your life)
 De espacios suaves (of soft spaces)
 De lugares tibios (of warm places)
 De cosas que te hacen sonreír
 (of things that make you smile)
 Del sol y la luna (of the sun and the moon)
 Del mar y el cielo (of the sea and the sky)
 De los pajaros que vuela (of the birds that fly by)

Manana es un nuevo dia (Tomorrow is a new day)
 Cuando tu despiertes, yo estare' aqui.
 (When you wake up, I will be here)



~~ FREE PLAY ~~

It is important for babies to play and interact with their caregivers. Physical activity helps them develop their muscles and encourages them to explore all that is new. There is also evidence that this interaction and active music experiences can enhance brain development. Newborns should be engaged in gentle, soothing, age-appropriate activities that appeal to the senses of sight, hearing, and touch. The younger a baby is, the more adult-performed or adult-assisted play the baby will need. For babies between 3 and 4 months, laying securely in a caregiver's lap is a great place to combine soft music and gentle movement together.

From 6 months and up, babies and tots still need the support, but also become stronger and more independent as they learn coordination, balance, and control. A caregiver's role is to attend to a child, model behavior, and build on the young child's attempts - giving him successes one small step at a time. Use discretion and common sense when introducing new activities as babies grow from birth and beyond.

7. Something's in My Hand

As early as 2 months old, a baby begins visually searching for sounds. Attach a child-safe rattle around a baby's wrist or ankle, allowing them to shake things up and make a noise that will draw their attention. When babies can open and shut their hands and start moving

their hands to their mouths, they are ready to clutch a child-safe rattle or soft toy in their hand. ► Developing tots will enjoy instruments they can shake and control like bells, rattles, or shakers. Banging on plastic bowls and pots with wooden spoons is also popular. Older tots will enjoy walking or dancing with instruments like tambourines, rain sticks, or shakers in hand—and squeezing toys that emit a noise.

Something's in my hand
 When I move it rattles
 Something's in my hand
 When I move it rattles

I can hear the rattle,
 Hear the tinkle
 Hear the chime
 And it's all mine



Something's on my foot
 When I move it rattles
 Something's on my foot

When I move it rattles
 I can hear the rattle,
 Hear the tinkle
 Hear the chime
 And it's all mine

8. Peekaboo

Peekaboo, I see you
 Peekaboo, you see me too
 Peekaboo, peekaboo
 I cover my face, then peek at you
 Peekaboo, peekaboo
 Peekaboo, peekaboo
 Peekaboo, I see you
 Peekaboo, you see me too
 Peekaboo, peekaboo
 I hide my face, then peek at you
 Peekaboo, peekaboo
 Peekaboo, peekaboo



9. Ten Little Fingers

Touch and wiggle a baby's fingers and toes while counting each one out loud from 1-10 each time. Count out loud while describing different things in a baby's world. ► Tots touch and wiggle your fingers as you count and will eventually you will be counting together.

1 little
 2 little
 3 little fingers
 4 little
 5 little
 6 little fingers
 7 little
 8 little
 9 little fingers
 10 little tiny fingers



1 little
 2 little
 3 little toesies
 4 little
 5 little
 6 little toesies
 7 little
 8 little
 9 little toesies
 10 little tiny toesies

10. Reach

Around 2-months of age, a baby begins visually searching for sounds, and will soon develop the ability to follow a moving object with his eyes. Encourage hand-eye coordination by letting a baby reach for favorite toys that make sounds while sitting in your lap, or swat at colorful mobiles or toys



that are held overhead. Reaching activities are great for a little bout of “tummy time” to help build the neck and core muscles, and prepare a baby for crawling. ► Developing tots will enjoy reaching and grabbing a moving object, or tossing and retrieving the same object repetitively.

Look! Look!
Reach up and get this
And, Look! Look!
Reach over get that
Oh, Look! Look!
You know you want it
So, reach out and grab
with your hands

Tight, tight
Hold it like this, you see
Tight, tight
Hold it like that, that’s right
Tight, tight
Try not to drop it.
Just hold on real tight
with your hands

Repeat Chorus

These little hands
Are amazing, you see
They can reach out and take
They can hold onto me
They can touch on my nose
They can pat on my cheek
They can reach out and take
what you seek

11. Here Comes a Zerburt

Tickling a newborn infant might be distressing, newborns can be very sensitive to too much stimulation. But older babies think it is funny when you make silly noises by gently blowing on their belly or back (Zerburts). The friction tickles, and the silly noises make them laugh. ► Tots roll and wiggle while laughing, and try to get away. Tell them which body parts the Gurple is going to visit, and then blow a Zerburt there.

Here comes a gurple
On your belly’s twurple
It’s blowing a zerburt
..... (blow)
Did you see it?

back again
..... (blow)
..... (blow)
..... (blow)

Here comes a gurple
On your belly’s twurple
It’s blowing a (blow)
Over here

Go away you gurple
Get off of that twurple
You take all your zerburts
And go now

Go away you gurple
Get off of that twurple
It’s..... (blow)
..... (blow)



12. Pat-T-Pat

In a laying position, hold a baby’s hands to assist with the motions: pat on different body parts, clap hands, and touch here and there. Tell the baby where you are patting, and what you are touching. When a baby has more control of his body, he can have gentle, supported bounces to the rhythm on a caregiver’s lap or knees while moving through the song. Bouncing helps young ones learn to physically balance, and good eye-to-eye contact makes for a wonderful social experience.

► Developing tots will eventually learn to perform the moves on their own. Let them select which body part they

will pat on, and where they will touch. Name those parts as you move.

Pat-t-pat	Bicycle peddle
Pat-t-pat	Bicycle peddle
Clap, clap, clap	Just like that
Clap, clap, clap	Just like that



13. Here We Go Rolling

Gently and playfully roll and pump a baby’s hands and arms around, or bicycle peddle his feet. Sit with a baby securely in your lap and rock side-to-side or front-to-back. Between 4 and 6-months, a baby begins to push himself over to his side, and eventually from front-to-back. Encourage this movement by giving a baby something to reach for. ► Caregivers can roll on left-to-right on their backs while holding a tot aloft. Tots can also Tootsie roll over and over on their own, roll their fists around and around each other, or lay back and try to bicycle peddle their hands or feet in the air.

Here I go rolling
Here I go rolling
Pushing, pushing,
over, around

Here I go rolling
Since I am older
Pushing right up,
over and down

Pushing my body
from tummy to back



Here I go rolling
Since I am older
Pushing right up,
over and down

Back to tummy
Tummy to back
Back to tummy
and tummy to back

14. See Me Swaying

Swaying is a vestibular stimulation that helps babies master movement through space. Stand with a baby securely in hand and sway side-to-side, or forward and back. The same can be done with the baby sitting in your lap. It is also a great time to take a baby’s hands and arms up and over in a sweeping rainbow motion from left to right. ► Developing tots can stand up to rock and sway while supported by an adult’s hands, or even while standing on an adult’s feet. They also enjoy a gentle tick-tock swing in an adult’s secure hands.

Have you ever seen me swaying
swaying, and swaying?
Have you ever seen me swaying
off this way, and that?

Sway this way, and that way
And this way, and that way
Have you ever seen me swaying
off this way and that?

Have you ever seen me swaying
swaying, and swaying?
Have you ever seen me swaying
forward and back ?



14. We Are Swaying ~ Continued

Sway forward, and backward
and forward and backward
Have you ever seen me swaying
forward and back?

15. Your Arms Are Open

With a baby seated securely in an adult's lap, hold his hands to guide him through the song: Open arms, close arms, touch hands, touch nose, touch tummy, touch knees, clap. Then arms are up, arms are down,

arms are moving all around, touch hair, clap hands. Yeah! ► Developing tots will eventually learn to perform the moves on their own, and you can advance to other body parts.

Your arms are open
Your arms are closed
I touch your hands here
You touch your nose

You touch your tummy
You touch your knees
You clap your hands to
This gentle beat

Your arms are up here
Your arms are down
Your arms are moving
moving around

You touch your hair, dear
So soft and sweet
Your clap your hands to
This gentle beat

16. Fly, Fly (To "Swing Low, Sweet Chariot")

Once a baby has developed strong head control, hold on tight and gently raise the baby overhead. Bring the baby in closer, make funny expressions and silly noise, and then press the baby high overhead again, repeating this action. ► In a standing position, with a tot held securely in your hands, sway him side-to-side, up and down, or around in a circle. Support a tot securely in your hands and arms, and with your legs spread eagle, swing the tot smoothly between your legs.

Fly, fly
My sweet, sweet child
Fly, fly way up high
Fly, fly
My sweet, sweet child
Down from way up high
I'll take you up
And bring you down
Down from way up high
I'll fly your body
All around
Fly, fly way up high

Instrumental break

Fly, fly
My sweet, sweet child
Fly, fly way up high
Fly, fly
My sweet, sweet child
Down from way up high
You're safe in my hands
My sweet, sweet child
Fly, fly way up high
I hold on tight
My sweet, sweet child
On that you can rely

~~ CARE ~~

Gentle care and attention are important in a baby's emotional and physical development. Telling babies what you are doing while you do things, the



clothes you are putting on, the parts you are bathing, and the things that surround them, will help them learn about their environment.

17. Toot Toot

Food preferences are established early in life so help your child develop a taste for healthy foods early. As babies transition into eating solids, make eating a fun experience using sing-song chants. As the utensil swoops in toward the mouth, use fantasy moves to make eating interesting and encourage a baby to open his mouth.

Aside from eating, babies can be assisted to mimic the chug-chug movements of a train by making gentle circles with arms or legs. ► Tots can ride on a caregiver, crawl, follow the leader, line up, and/or practice motor skills. "Toot! Toot" off you go!

Here comes the train
Bringing a load for you, YOU!
Here comes the train
Bringing a load for you, YOU!
Here it comes!



18. Off Goes the Dirty Diaper

Babies will require a diaper change about 7000 times over a 2 year period. This leaves plenty of opportunities to touch, gently massage, interact, play, talk about body parts, describe what you are doing, talk about the clothes you are putting on, chant, and sing silly songs. Make something up, and don't forget to use a baby's name as often as possible when interacting.

It's time to change your diaper
Something stinky winks
It's squishin' and a squashin'
Down in there, I think

Squish squish
I make a funny face
Cause it's a smelly place
Pee Yew
We'll grab another diaper
For you, just in case

Off goes the dirty diaper
Dive in for a wipe
Zoooooommm
The slippin' and a sloppin'
Makes you clean and nice
Squeak, squeak

I wipe your bum
down under
And your bum up top
Then toss the dirty wipies
With a big KERPLOP!
Kerplop!



19. Splish Splash

Make sure the baby is comfortable. Don't rush, and don't get distracted. Start at the head and gently work your way down a baby's body. Talk about the parts you are washing. Use the baby's name in a soothing voice.



When a baby is in the bath, provide squeeze toys, cups and containers to splash with, AND constant supervision. Never leave a child unattended!

Splish, splash x 3	
Splish, splash, splash	Splashing on your toes
Suds are in your hair	Splish Splash
Splish, splash	Scrubbing high and low
	Splish, splash, splash
Scrubbing here and there	First I wash you
Splish, splash, splash	Then I rinse you
Suds are on your nose	When you're dry then
Splish Splash	We'll be all through
Suds on your elbows	Scrubbing on your knees
Splish, splash, splash	Splish Splash
First I wash you	And your stinky feet
Then I rinse you	Splish, splash, splash
When you're dry then	
We'll be all through	Splish, splash x3
	SPLASH!

20. Snuggle Bug

Cocoon the baby in a soft towel. As you dry off softly, sing, hum, or talk about the different body. A warm bath every evening helps a baby relax, and is a wonderful prelude to bedtime. Establish a routine. When dressing a baby, talk about the clothes and the actions you are taking

Snuggle bug I dry your little face
Head to toe I'll dry you every place
Lift your chin, I dry you under there
Snuggle bug, I rub to dry your hair

I dry the parts we cleaned
Over, under, in between
I can't forget your little arms
Drying makes your body nice and warm

Snuggle bug I dry your little chest
You're all wet, can't stop and take a rest
Snuggle bug, I dry your over here
Got your top, now gonna dry your rear

Snuggle bug, I dry your little back
Top and bottom, with gentle pats
I've got to dry you all around.
On your legs, I dry you right on down

Snuggle bug I dry your little toe
At your feet, I finish, don't you know
Used a towel, and soaked up every drop
You're all dry, now time for us to stop



21. Andante Sentimental

A 4-minute acoustic instrumental guitar solo for calming and soothing a child.

~~ Spanish Versions ~~

22. You Go Where I Go

Tu vas adónde yo voy	Me extrañarás
Yo voy adónde tú vas	Y te extrañaré
Si estás aquí	Estarás haciendo nuevo
Estoy aquí	Ya si es como es
Ya si es como es	
	Tu vas adónde yo voy
	Yo voy adónde tú vas
Hay veces estoy sin ti	Si estas aquí
Hay veces estás sin mi	Estoy aquí
Yo vendré por ti	Ya si es como es
Asi, no tengas miedo	

23. Something's In My Hand

Algo está en mi mano	Algo está en mi pie
Cuando lo muevo ZUMBA	Cuando lo muevo ZUMBA
Algo está en mi mano	Puedo oír que zumba
Cuando lo muevo ZUMBA	Oigo el tilín
Puedo oír que zumba	Oigo el carillon
Oigo el tilín	Y todo es miyo
Oigo el carillon	
Y todo es miyo	
Algo está en mi pie	
Cuando lo muevo ZUMBA	



24. Ten Little Fingers

Hmm....
voy a contar tus
deditos

Uno, dos
y tres deditos
quatro
cinco, seis
deditos
siete, ocho



Nuevo deditos
diez deditos en
las manos

Uno, dos
Y tres deditos
Quarto, cinco
seis deditos
Siete, ocho
nuevo deditos
diez deditos en
los pies

25. Reach

¡Mira! ¡Mira!
Estirate' y agarra esto

¡Mira! ¡Mira!
Ahora, agarra eso

¡Mira! ¡Mira!
Sabes que lo quieres
Tomalo con tus manos

Estás manitas
son increíbles, lo ves
Pueden tomar
Pueden alcanzar
Pueden tocar la nariz
Pueden tocar la mejilla
Pueden tomar lo que tu quieres

Aprietalo, aprietalo
Detenlo, asi
(Don't stop)
Aprietalo, aprietalo
Detenlo, asi

Aprietalo, aprietalo
Trata de no tirarlo

No más detenlo
(Don't stop it)
¡Apretado!
(Tight!)
Estás manitas
son increíbles,
lo ves

25. Reach ~ Continued

Pueden tomar
 Pueden alcanzar
 Pueden tocar la nariz
 Pueden tocar la mejilla
 Pueden tomar
 lo que tu quieres



~ Interlude ~

26. The Zerbert

Aquí viene un gurple
 En tu pansita
 Esta soplando
 Lo mirasté?

Aquí viene un gurple
 En tu pansita
 Esta soplando
blow
 Aquí

Véte de aqui gurple
 Bájate de la pansita
 Es.....blow
blow
 otra vez

~ Interlude ~

.....blow
blow
blow

Véte de aqui gurple
 Bájete de la pansita
 Llevaté tus zerberts



28. Fly Fly

Vuela, vuela
 Mi dulce nino
 Vuela hace
 arriba

Vuela, vuela
 Mi dulce nino
 Baja de arriba

Te levantaré
 Y te bajaré
 Baja de arriba

Te volaré alrededor
 Vuela hace arriba

~ Interlude ~



Vuela, vuela
 Mi dulce nino
 Vuela hace arriba

Vuela, vuela
 Mi dulce nino
 Baja de arriba

Estás seguro
 en mis manos
 Vuela hace arriba

Yo te quidaré
 Mi dulce nino
 De eso esta seguro



28. Your Arms are Open

Tus brazos están abiertos (open)
 Tus brazos están cerrados (closed)

Toco las manos aquí
 Tocas la nariz (nose)
 Tocas la barriguita (tummy)
 el vientre (belly)
 Tocas las rodillas

Aplaudes a este
 golpe sencillo (simple)
 apacible (gentle, soft)

Tus brazos están arriba

Tus brazos estan abajo

Están moviendo
 Alrededor
 Tocas tu pelo (hair)

Suave y dulce

Aplaudes a este
 golpe sencillo (simple)
 apacible (gentle, soft)

28. Toot Toot

TOOT, TOOT
 TOOT, TOOT

Viene el tren
 TOOT TOOT
 Trayendo algo bueno, para ti

Viene el tren
 TOOT TOOT
 Trayendo algo bueno, para ti



TOOT TOOT
 Hay viene, el tren

29. Splish Splash

Splish, splash x3
 Splish, splash, splash

Jabón en tu pelo (hair)
 Splish, splash
 Tallando aqui y alla
 Splish, splash, splash

Jabón en tu nariz (nose)
 Splish, splash
 Jabón en tus codos (elbow)
 Splish, splash, splash

Primero te lavo
 Después ten enjuago
 Cuando estes seco
 entonces terminamos

Agua en tus deditos
 (fingers/toes)
 Splish Splash
 Tallando arriba y abajo
 (Scrubbing/cleaning)



Splish, splash, splash

Primero te lavo
 Después ten enjuago
 Cuando estes seco
 entonces terminamos

Tallando en tus rodillas
 (knees)

Splish, splash

Y en tus patitas (little legs)
 Splish, splash, splash

Splish, splash x3

SPASH

30. Snuggle Bug

Snuggle bug, te seco la carita
 De cabeza a los pies, por todas partes

Levanta la piocha, alli te secare'
 Snuggle bug, el pelo te secare'

Te seco lo que limpie'
 Por encima, por debajo, y intermedio

No puedo olvidar tus brazitos
 Para que estes calentito

Snuggle bug, te seco tu pechito
 No hay tiempo de descansar

Snuggle bug, te seco aqui
 Encima del cuerpo, y tus pompis

Te seco tu espalda
 Arriba y abajo, con carino

Te seco por todas partes
 Tus piernitas, abajo de los piesitos

Snuggle bug, te seco los deditos
 A tus pies, yo termino

Usando una toallita para secarla
 Ya estas seco, es tiempo de terminar



~~ CREDITS ~~

Singers:

Jisel Soleil Ayon, Marcos Ayon, Tim Russ,
Michael Russ, Angela Russ-Ayon, DeJohnn Porch

Music Composition & Arrangement: Bill Burchell

Original Lyrics & Original Songs: Angela Russ
"Ma, Ma, Ma, Me," "My Touch," "Duermate,"
and "Something's in My Hand"

A Special Thank You....

Keyboard Arrangement of "You Go Wherever I Go":
by Julia Gurfinkel (age 9)

Acoustic Guitar Arrangement

"Andante Sentimental":
by Timur Duel

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**Thank you for listening, and
welcome to the CLUB!**

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